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Matej Metlikovič (1956, Kranj) je leta 1978 diplomiral na oddelku za slikarstvo Akademije za likovno umetnost v Ljubljani in leta 1981 zaključil še podiplomski študij na slikarski specialki. Vse od leta 1979 redno razstavlja v Sloveniji in izven nje. Udeležuje se domačih in mednarodnih likovnih delavnic/kolonij ter sodeluje na mnogih skupinskih razstavah. Slika na platno, les in papir, ilustrira pesniška besedila, likovno opremlja knjige ter oblikuje vizualne razpoznavne znake. Ustvarja tudi na področju likovne opreme sakralnih prostorov. Njegova dela se nahajajo v Sloveniji, na Hrvaškem, v Avstriji, Nemčiji, Švici in Španiji. Je član Društva likovnih umetnikov Ljubljane (DLUL – ZDSLJU). Deluje kot samostojni ustvarjalec na področju kulture s statusom umetnika. Živi in ustvarja v Ljubljani.

Matej Metlikovič (1956, Kranj) graduated with a specialisation in painting from the University of Ljubljana Academy of Fine Arts in 1978, where he also completed his Master class studies in 1981. Since 1979, Metlikovič has regularly displayed his work both within and outside Slovenia. He participates in national and international art workshops and takes part in many group exhibitions. Metlikovič paints on canvas, wood and paper, illustrates books of poetry and designs visually distinct graphic symbols. He designs and paints stained glass windows and other works in glass. Metlikovic's work is found on display in Slovenia, Croatia, Austria, Germany, Switzerland and Spain. He is a member of the Association of Slovenian Artists (ZDSLJU) and lives and works as a freelance artist in Ljubljana.

I K O N A
L J U B E Z N I



M A T E J
M E T L I K O V I Č

IKONE LJUBEZNI

Ikone ljubezni Mateja Metlikoviča so miniaturne slikarske podobe in so intimna sporočila, ustvarjena v spontanih trenutkih čistega navdiha in doživetih čustev. Avtorjeva ljubezen do slikarstva, ki jo začutimo kot neskajeno, skoraj otroško radost, se kaže v igrivi uporabi barv in eksperimentiranju z materiali, pa tudi v dinamični, poplesavajoči liniji čopiča, v poetičnem dialogu med ekspresivnimi nanosi barv ter simbolnimi pomeni, zapisanimi s kaligrafsko risbo.

Miniaturne slike na lesenih ploščicah vsebujejo vse kvalitete Metlikovičevih monumentalnejših slik. Formati, ki spominjajo na glasbene zgoščenke, poudarjajo avtorjevo ljubezen do glasbe in poezije. V barvitih podobah z motivi ljubezni (poljubi, ptice, angeli ...) odzvanjajo skladbe *All You Need is Love* skupine The Beatles, *Any Colour You Like* skupine Pink Floyd, pesem *A Thousand Kisses Deep* Leonarda Cohena, pa tudi verzi svetopisemskih *Psalms* in *Visoke pesmi*.

Avtorsko domišljeni simboli so z neponovljivimi potezami vsakič znova izrisani na unikatne barvne podlage. *Ikone ljubezni* so zato umetniško prepričljive upodobitve lepote in svetosti Ljubezni, kakršna se spleta med barvami in glasbo ali poezijo ter med nami in našimi radostmi ob posebnih življenjskih dogodkih.

Monika Ivančič Fajfar

ICONS OF LOVE

'Icons of love' by Matej Metlikovič are miniature images, intimate messages painted in spontaneous moments of pure creative inspiration and authentic emotional experience. The artist's love for painting, which is felt as a free, almost childlike joy, is revealed through a playful use of colours, experimentation with materials and the dynamic, dancing strokes of his paintbrush that weave a poetic dialogue between expressive layers of colour and the symbolic figurations vividly depicted in his calligraphic drawings.

Metlikovič's miniature paintings contain all the qualities that we identify in his monumental works. Their format is reminiscent of compact discs, emphasizing the author's affinity with music and poetry. Colourful images permeated with symbols of love (kisses, birds, angels ...) resonate with 'All You Need is Love' by The Beatles, 'Any Colour You Like' by Pink Floyd, 'A Thousand Kisses Deep' by Leonard Cohen as well as Biblical 'Psalms' and 'Song of Songs'.

The artist's original symbols are drawn with irretraceable strokes in many variations, each time anew on uniquely painted backgrounds. 'Icons of love' are thus truly compelling depictions of the beauty and holiness of Love, such as is interwoven between colours and music or poetry as well as between people and the joys we experience at profound moments in our lives.

Monika Ivančič Fajfar

translated by Silvana Orel Kos and Mojca Kodrič